

Something Old...

The Evolution of the Brass Quintet

Renaissance Suite (arr. Woolf)

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| 1 | I Henry VIII: <i>The Base of Spayne</i> | [2:16] |
| 2 | II Holborne: Pavan <i>The Image of Melancholly</i> | [3:26] |
| 3 | III Merula/Woolf: Chaconne | [3:24] |
| 4 | Henry Purcell (1659-1695):
Chaconne from <i>Duke of Gloucester's Birthday Ode</i> (arr. Maxwell) | [3:31] |

G.F. Handel (1685 - 1759): Concerto in F (from HWV335a)

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| 5 | I Overture: <i>Allegro</i> (arr. Maxwell) | [4:19] |
| 6 | II <i>Eternal Source of Light Divine</i> (from <i>Queen Anne's Birthday Ode</i>) (arr. Hammond) | [3:11] |
| 7 | III Hornpipe (arr. Maxwell) | [3:35] |

8 Johann Vierdanck (1605-1646): Sonata *Als ich einmal Lust bekam* (arr. Woolf) [4:27]

9 Jean-Philippe Rameau (1683-1764): Gavotte and Variations (arr. Maxwell) [4:33]

Hector Berlioz (1803 - 1869): Two scenes from *The Damnation of Faust* (arr. Miller)

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| 10 | Mephistopheles' Air | [2:55] |
| 11 | Dance of the Sylphes | [2:24] |

W.A. Mozart (1756 - 1791): Three Church Sonatas (arr. Hassan)

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| 12 | K329 | [4:30] |
| 13 | K67 | [2:41] |
| 14 | K263 | [2:38] |

Viktor Ewald (1860-1935): Quintet No. 2, Op.6

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| 15 | I Allegro Risoluto | [7:20] |
| 16 | II Thema con Variazioni | [7:15] |
| 17 | III Allegro Vivace | [4:57] |

Mardi Brass

Richard Hammond, Edward Maxwell (trumpets), Jonathan Hassan (horn),
Adam Woolf (trombone), Jeff Miller (tuba and bass trombone)
