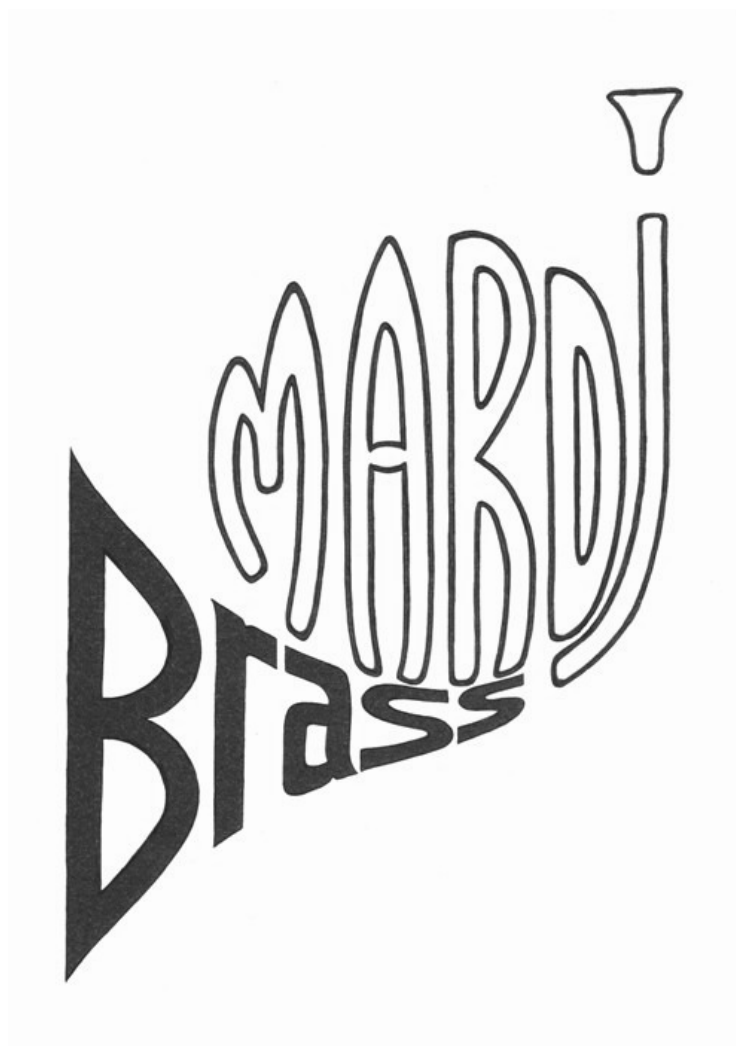


Full Score

Mardi Brass Christmas Book

Hark! the Herald Angels Sing
Ding Dong Merrily on High
Away in a Manger
God Rest Ye Merry Gentlemen
Once in Royal David's City
The First Noel
O Little Town of Bethlehem

arranged by
Edward Maxwell and Adam Woolf



Hark! the Herald Angels Sing

arranged by Edward Maxwell

$\text{♩} = 100$

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

f *f* *f* *mp* *cresc.*

f *f* *f* *mp* *cresc.*

f *f* *f* *mp* *cresc.*

f *f* *f* *mp* *cresc.*

f *f* *f* *mp* *cresc.*

sfp *sfp* *sfp* *mp* *cresc.*

A

6

f *f* *f* *mf* *mf* *mf* *f* *mf*

11

f *f* *f* *f* *f*

16

Musical score for measures 16-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *mf* and *mp*. Measure 16 has rests in the first two staves. Measure 17 has *mf* dynamics in the first two staves. Measure 18 has *mp* dynamics in the first two staves. Measure 19 has *mf* dynamics in the first two staves. Measure 20 has *mp* dynamics in the first two staves.

21

Musical score for measures 21-25. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *ff*. Measure 21 has *ff* dynamics in the first two staves. Measure 22 has *ff* dynamics in the first two staves. Measure 23 has *ff* dynamics in the first two staves. Measure 24 has *ff* dynamics in the first two staves. Measure 25 has *ff* dynamics in the first two staves.

27

B

Musical score for measures 27-31. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *mp cresc.*, *f*, and *mp*. Measure 27 has *mp cresc.* dynamics in the first two staves. Measure 28 has *mp cresc.* dynamics in the first two staves. Measure 29 has *f* dynamics in the first two staves. Measure 30 has *f* dynamics in the first two staves. Measure 31 has *mp* dynamics in the first two staves.