

Joy to the World

arranged by Edward Maxwell

1

Musical score for measures 1-6. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a first ending bracket. Dynamics include *f* (forte) and *mp* (mezzo-piano). The music features a mix of eighth and quarter notes with some rests.

7

Musical score for measures 7-10. The score continues for the five instruments. Dynamics include *f* (forte). The music features a mix of eighth and quarter notes with some rests.

11

Musical score for measures 11-14. The score continues for the five instruments. Dynamics include *f* (forte). The music features a mix of eighth and quarter notes with some rests.

A

16

S. *ff* Joy to the world! the Lord is come; Let earth re-ceive her King.

A. *ff* Joy to the world! the Lord is come; Let earth re-ceive her King.

T. *ff* Joy to the world! the Lord is come; Let earth re-ceive her King.

B. *ff* Joy to the world! the Lord is come; Let earth re-ceive her King.

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Hn. *ff* *mf* *mp*

Tbn. *ff* *mf*

Tba. *ff* *mf*



21

S. *mp* Let ev - 'ry heart pre - pare him room, And

A. *mp* Let ev - 'ry heart pre - pare him room, And

T. *mp* Let ev - 'ry heart pre - pare him room, And

B. *mp* Let ev - 'ry heart pre - pare him room, And

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*