

Joy to the World

arranged by Edward Maxwell

1

f *mp*

Measures 1-4 of the piano arrangement. The piece begins in 4/4 time, then changes to 2/4, and returns to 4/4. The first measure is marked *f* (forte) and the second measure is marked *mp* (mezzo-piano). The music features a melody in the right hand and a bass line in the left hand.

5

Measures 5-7 of the piano arrangement. The melody continues in the right hand with eighth-note patterns, while the left hand provides a steady accompaniment.

8

f

Measures 8-10 of the piano arrangement. The music becomes more rhythmic with sixteenth-note patterns in both hands. The first measure of this system is marked *f* (forte).

11

Measures 11-13 of the piano arrangement. The melody in the right hand features a mix of eighth and quarter notes, with a more active bass line in the left hand.

14

Measures 14-16 of the piano arrangement. The piece concludes with a final melodic flourish in the right hand and a simple bass line in the left hand.

A

16 *ff*

S. Joy to the world! the Lord is come; Let earth receive her King.

A. *ff* Joy to the world! the Lord is come; Let earth receive her King.

T. *ff* Joy to the world! the Lord is come; Let earth receive her King.

B. *ff* Joy to the world! the Lord is come; Let earth receive her King.

ff *mf* *mp*

20 *mp*

S. Let ev - 'ry heart pre

A. *mp* Let ev - 'ry heart pre -

T. *mp* Let ev - 'ry heart pre -

B. *mp* Let ev - 'ry heart pre