

# In The Bleak Midwinter

arranged by Adam Woolf

1  $\text{♩} = 98$

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat) and the time signature is common time (C).

5 1

S. In the bleak mid - win - ter Frost - y wind made moan,

A. In the bleak mid - win - ter \_\_\_\_\_ Frost - y wind made moan, \_\_\_\_\_

T. In the bleak mid - win - ter \_\_\_\_\_ Frost - y wind made moan \_\_\_\_\_ Earth

B. In the bleak mid - win - ter \_\_\_\_\_ Frost - y wind made moan \_\_\_\_\_

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown for the first line of the song. The piano accompaniment continues with a similar texture to the introduction, supporting the vocal lines. The lyrics are: "In the bleak mid - win - ter Frost - y wind made moan, Earth".

9

S. Earth stood hard as i - ron, Wa - ter like a stone;

A. Earth stood hard as i - ron, Wa - ter like a stone;

T. — stood hard as i - ron — Wa - ter like a stone —

B. Earth stood hard as i - ron, Wa - ter like a stone —

13

S. Snow had fal - len snow on snow, snow\_ on\_ snow,

A. Snow had fal - len snow on snow, snow\_ on snow,

T. Snow had fal - len snow on snow, snow on snow,

B. snow on snow — on snow,