

Hark! the Herald Angels Sing

Arranged by Edward Maxwell

$\text{♩} = 100$

f *mp*

The piano introduction consists of five measures. The first measure is in 4/4 time with a forte (*f*) dynamic. The second measure is in 6/8 time. The third and fourth measures are in 4/4 time. The fifth measure is in 4/4 time with a mezzo-piano (*mp*) dynamic. The music features a mix of chords and moving lines in both the treble and bass staves.

1

6

S. Hark! the he - rald an - gels sing—

A. Hark! the he - rald an - gels sing—

T. Hark! the he - rald an - gels sing—

B. Hark! the he - rald an - gels sing—

The vocal part features four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown below the vocal staves. The music is in 4/4 time and begins with a forte (*f*) dynamic, which then transitions to mezzo-forte (*mf*). The lyrics are: "Hark! the he - rald an - gels sing—".

10

S. Glo - ry to the new-born King; Peace on earth and mer - cy mild, -

A. Glo - ry to the new-born King; Peace on earth and mer - cy mild,

T. Glo - ry to the new-born King; Peace on earth and mer - cy mild, -

B. Glo - ry to the new-born King; Peace on earth and mer - cy mild,

14

S. God and sin - ners re - con - ciled: Joy-ful all ye na-tions rise, -

A. God and sin - ners re - con - ciled: Joy - ful all ye na-tions rise, -

T. God and sin - ners re - con - ciled: Joy-ful all ye na-tions rise,

B. God and sin - ners re - con - ciled: Joy-ful all ye na-tions rise,