

O Come All Ye Faithful

arranged by Adam Woolf

PRELUDE

$\text{♩} = 80$

Musical score for measures 1-6 of the prelude. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in measure 5.

Musical score for measures 7-12 of the prelude. The score continues for the five instruments. Measure 7 is marked with a double bar line and the number 7. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Triplet markings are present in measures 9 and 10.

Musical score for measures 13-18 of the prelude. The score continues for the five instruments. Measure 13 is marked with a double bar line and the number 13. The music concludes with a final triplet of eighth notes in measure 18.

♩ = 110 V 1 & 2

19

S. O Come All Yea Faith - ful,
True God of true God,

A. O Come all Yea Faith - ful,
True God of true God,

T. O Come all Yea Faith - ful,
True God of true God,

B. O Come all Yea Faith - ful,
True God of true God,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

26

S. Joy - ful and tri - um - phant, O come ye, O come ye to Be - thle - hem.
Light from Light e - ter - nal Lo, He shuns not the Vir - gin's womb;

A. Joy - ful and tri - um - phant, O come ye, O come ye to Be - thle - hem.
Light from Light e - ter - nal Lo, He shuns not the Vir - gin's womb;

T. Joy - ful and tri - um - phant, O come ye, O come ye to Be - thle - hem.
Light from Light e - ter - nal Lo, He shuns not the Vir - gin's womb;

B. Joy - ful and tri - um - phant, O come ye, O come ye to Be - thle - hem.
Light from Light e - ter - nal Lo, He shuns not the Vir - gin's womb;

Tpt. 2

Hn.

Tbn.

Tba.