

# O Come All Ye Faithful

arranged by Adam Woolf

♩ = 80

## PRELUDE

Measures 1-4 of the prelude. The music is in G major and common time. The right hand features a melodic line with a triplet of eighth notes in measure 3. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 5-7 of the prelude. Measure 5 begins with a triplet of eighth notes in the right hand. The piece continues with a steady harmonic accompaniment in the left hand.

Measures 8-10 of the prelude. Measure 8 features a triplet of eighth notes in the right hand. The left hand continues with a consistent accompaniment.

Measures 11-14 of the prelude. Measure 11 starts with a triplet of eighth notes in the right hand. The music concludes this section with sustained chords in the left hand.

Measures 15-17 of the prelude. Measure 15 begins with a triplet of eighth notes in the right hand. The piece ends with a final triplet of eighth notes in the right hand and a sustained chord in the left hand.

18

21

$\text{♩} = 110 \text{ V } 1 \text{ \& } 2$

S. O Come All Yea Faith - ful,  
True God of true God,

A. O Come all Yea Faith - ful,  
True God of true God,

T. O Come all Yea Faith - ful,  
True God of true God,

B. O Come all Yea Faith - ful,  
True God of true God,

$\text{♩} = 110 \text{ V } 1 \text{ \& } 2$