

# Chaconne

from the Duke of Gloucester's Birthday Ode

Henry Purcell

arranged for Brass Quintet by Edward Maxwell



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♩ = 120

1st Trumpet in B♭ *f/p leggiero*

2nd Trumpet in B♭ *f/p leggiero*

Horn in F *f/p leggiero*

Trombone *f/p leggiero*

Tuba *f/p leggiero*

8 1. 2.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

16

*tr*

*tr*

*tr*

quasi trumpet *mf* *sim.*

24

Musical score for measures 24-31. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics including *mp*, *mf*, *p*, and *f*. Trills are indicated with 'tr' above notes in measures 24, 25, and 26. The bass line is particularly active, with frequent eighth and sixteenth notes.

32

Musical score for measures 32-39. The score continues on five staves. Dynamics include *mf* and *f*. Trills are marked with 'tr' above notes in measures 32, 33, and 34. The texture remains dense with multiple voices in both hands.

40

Musical score for measures 40-47. The score continues on five staves. Dynamics include *f*. Trills are marked with 'tr' above notes in measures 40 and 41. The music concludes with a strong *f* dynamic in the bass line.