

Away in a Manger

arranged by Edward Maxwell

Piano introduction in 3/4 time, B-flat major. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic, while the left hand provides a steady bass accompaniment.

8 1

S. A - way in a man-ger, no crib for a bed, The

A. A - way in a man-ger, no crib for a bed. The

T. A - way in a man-ger, no crib for a bed, The

B. A - way in a man-ger, no crib for a bed, The

1

Vocal and piano accompaniment for the first line of the song. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 8. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A first ending bracket is shown above the vocal lines and below the piano accompaniment.

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S. lit - tle Lord Je - sus laid down his sweet head. The stars in the bright sky looked

A. lit - tle Lord Je - sus laid down his sweet head. The stars in the bright sky looked

T. lit - tle Lord Je - sus laid down his sweet head. The stars in the bright sky looked

B. lit - tle Lord Je - sus laid down his sweet head. The stars in the bright sky looked

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S. down where he lay, Lit - tle Lord Je sus a - sleep on the hay. The

A. down where he lay, The Lit - tle Lord Je sus a - sleep on the hay.

T. down where he lay, The Lit - tle Lord Je sus a - sleep on the hay.

B. down where he lay, Lit - tle Lord Je sus a - sleep on the hay.