

Angels from the Realms of Glory

original 1816 verses

Arranged by Adam Woolf

♩ = 110

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a final flourish. The left hand provides a harmonic accompaniment with chords and eighth-note figures.

4

The piano accompaniment for the first four measures of the vocal entry. It continues the harmonic and rhythmic patterns established in the introduction, supporting the vocal lines.

8 **1**

S. An-gels from the realms of glo-ry, Wing your flight o'er all the earth; Ye who sang cre-

A. An-gels from the realms of glo-ry, Wing your flight o'er all the earth; Ye who sang cre-

T. An-gels from therealms of glo-ry, Wing you flight o'er all the earth; Ye who sang cre-

B. An-gels from therealms of glo-ry, Wing your flight o'er all the earth; Ye who sang cre-

The vocal entry features four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff contains the vocal line with the lyrics: "An-gels from the realms of glo-ry, Wing your flight o'er all the earth; Ye who sang cre-". A first ending bracket labeled '1' spans the first measure of each vocal line. Below the vocal staves is the piano accompaniment for these measures, which includes the vocal lines and a supporting piano part.

13

S. a - tion's sto - ry, Now pro - claim Mes si - ah's birth: Glo - -

A. a - tion's sto - ry, Now pro - claim Mes - si - ah's birth; Glo - -

T. a - tion's sto - ry, Now pro - claim Mes - si - ah's birth; Glo - ri -

B. a - tion's sto - ry, Now pro - claim Mes - si - ah's birth; Glo - -

17

S. - - - - - ri - a in ex - cel - sis

A. - - - - - ri - a Glo - ri - a in ex - cel - sis

T. a, glo - ri - a glo - ri - a in ex - cel - sis

B. - - - - - ri - a in ex - cel - sis